



## Centre for Media and Information Literacy (CMIL)

### Call for Trainers

**F4 Equality** is an innovative project designed by CMIL to empower 76 potential young women (18-40) as champions in advocating for human rights (HR) of girls and women through gender responsive mobile-based short-films.

These 76 young filmmakers will be given a tailor-made training and one-to-one mentorship on the art of producing mobile short films challenging the larger social system which is oppressive and discriminatory towards young girls and women and specifically, focusing on diverse Human Rights issues (HR) on economic inequality, GBV, legal discrimination, climate injustice, Cyber GBV and digital misogyny, lack of gender-responsive public services, political and civic participation of young girls and women, etc.

The project is designed in consultation with the target community - young girls, GBV survivors, women; single mothers, members from economically, socially and politically marginalized communities, women affected by the war and conflict, women and girls engaged in rural entrepreneurship, women in public service, girls and women in politics, locally migrant women, and mothers from four specific provinces - Southern, Central, Eastern and Northern.

The *F4Equality* is designed around a portable digital incubator space and a comprehensive online learning portal on mobile-based short film making for greater equality.

The digital incubator space will include a portable filming studio with the necessary basic tools – smartphones, computer microphones, stabilizers, tripods, monopods and selfie sticks, natural sounds, lighting grips and gimbals, editing laptops etc. Female filmmakers can access this facility anytime during the project, and meet their mentors – personal “gurus” and trainers enhancing professional filmmaking skills focusing on equality for women and young girls.

Similarly, the proposed online learning portal will be a sustainable self-learning platform for the young female filmmakers to enhance their knowledge, skills and attitudes (KSA) on various vital aspects of mobile film-making for equality: story development, development of powerful female characters, developing gender responsive storyline, applying human rights approach for storytelling, tips on filming, editing, scripting, hosting films based dialogue on equality, digital dissemination and engagement etc. More details will be given under the activity section (08). The followings are some of the specific components of the project (**F4 Equality**).

### ABOUT CMIL

The Centre for Media and Information Literacy (CMIL) is a non-profit organization committed to promoting Critical Media and Information Consumption amongst people of all ages. CMIL endeavours to empower citizens to effectively deal with all forms of information falsehoods and verify manipulative narratives to make informed decisions when exercising their democratic rights.

### Call for Trainers

Qualified short film trainers are expected to submit their CV via [Info@cmil.lk](mailto:Info@cmil.lk) by or before October 10, 2022. We will contact only the short-listed candidates. Priority will be given to the trainers with strong track record, experience in producing short-films using smartphone, experience in applying gender responsive approach in filmmaking and daily rates.